

CNCS

‘Music for Choir and Strings’

Rehearsal plan – October 2025

Please note that, where possible, there is an expectation to come prepared to rehearsals. This means looking ahead to what we'll be rehearsing and practicing that in advance, or using these schedules to catch up on what you missed.

<p style="text-align: center;"><u>Wednesday 1st October</u> <i>Rehearsal 5</i> SECTIONALS (BG: T/B - RG: S/A)</p> <p>1) Sunrise Mass, Movement 2 (p17-20 & p30-33) <i>(Detailed work on the opening melody and chords, and when the same motif returns, POSSIBLY IN SECTIONALS too, to confirm notes.)</i></p> <p>2) Sunrise Mass, Movement 3 (p36-43) <i>(Brief work on Opening theme, and detailed work on second theme.)</i></p> <p>3) Sunrise Mass, Movement 3 (p46-49) <i>(Detailed work IN SECTIONALS on the build-up section before the main theme returns.)</i></p> <p>3) Hierusalem (p10-26) <i>(Detailed note-bashing IN SECTIONALS for the dance-like section and the third section of the piece.)</i></p>	<p style="text-align: center;"><u>Wednesday 8th October</u> <i>Rehearsal 6</i> SECTIONALS (BG: S/A - RG: T/B)</p> <p>1) Sunrise Mass, Movement 1 & Movement 4 (p3-8 & p59-62) <i>(Detailed work on the opening of the piece, building on September's work, POSSIBLY IN SECTIONALS again.)</i></p> <p>2) Sunrise Mass, Movement 2 (p20-24 & p26-30) <i>(Detailed SECTIONAL work on the 'Film Theme'.)</i></p> <p>3) Sunrise Mass, Movement 3 (p44-45) <i>(ALTOS ONLY - Detailed SECTIONAL work on the solo section.)</i></p> <p>4) Verleih uns Frieden (booklet) <i>(Detailed work IN SECTIONALS on the notes, especially in the last verse (SATB).)</i></p> <p>5) Hierusalem (p3-8) <i>(Brief SECTIONAL work on the opening section.)</i></p>
<p style="text-align: center;"><u>Wednesday 15th October</u> <i>Rehearsal 7</i></p> <p>1) Ave Verum (booklet) <i>(Top and tail the Mozart, looking out for blend, accuracy, and ensemble.)</i></p> <p>2) Sunrise Mass, Movement 1 & Movement 4 (p3-14 & p59-68) <i>(Run of the first and last movements, with detailed work on trickiest sections from the run.)</i></p> <p>3) Hierusalem (p3-8) <i>(Detailed work on the opening section.)</i></p>	<p style="text-align: center;"><u>Wednesday 22nd October</u> <i>Rehearsal 8</i></p> <p>1) Cantique de Jean Racine (booklet) <i>(Run of the piece, and detailed work on tricky sections from the run.)</i></p> <p>2) Sunrise Mass, Movement 2 (p17-35) <i>(Run the second movement, and detailed work on tricky sections from the run.)</i></p> <p>3) Hierusalem (p10-26) <i>(Brief work on the dance-like section and the third section.)</i></p> <p>4) Sunrise Mass, Movement 3 (p49-54) <i>(Detailed work on the opening theme when it returns, and the bold 'Credo' chords.)</i></p>

Please note that there is **NO REHEARSAL ON 29th OCTOBER** as it is **HALF TERM**. We will be running the programme on the 5th November, so please practice in the half term break.

Updated 28/09/2025