

CNCS

‘Music for Choir and Strings’

Rehearsal plan – September 2025

Please note that, where possible, there is an expectation to come prepared to rehearsals. This means looking ahead to what we'll be rehearsing and practicing that in advance, or using these schedules to catch up on what you missed.

<p style="text-align: center;"><u>Wednesday 3rd September</u> <i>Rehearsal 1</i></p> <ol style="list-style-type: none"> 1) Gjeilo (Read through of Sunrise Mass) 2) Mendelssohn (Read through of Verleih uns Frieden (in the booklet)) 3) Faure (Read through of Cantique de Jean Racine (in the booklet)) 4) Dyson (Very brief bash through of Hierusalem) 5) Mozart (Read through of Ave Verum) 	<p style="text-align: center;"><u>Wednesday 10th September</u> <i>Rehearsal 2</i></p> <ol style="list-style-type: none"> 1) Hierusalem (Detailed work going backwards through each section in piece; End (p26), Third (p20), Second (p10), First (p3)) 2) Sunrise Mass, Movement 2 (Detailed work on the ‘Film Theme’ (p20), all through to renewed happiness at Letter I) 3) Sunrise Mass, Movement 2 (Detailed work on the Amen chords on (p34))
<p style="text-align: center;"><u>Wednesday 17th September</u> <i>Rehearsal 3</i></p> <ol style="list-style-type: none"> 1) Sunrise Mass, Movement 1 (Detailed work bold chords at Letter E-End (p11)) 2) Sunrise Mass, Movement 3 (Detailed work on bold chords at Letter E-G (p46) noting similarities to 1st movement, plus rich expanding chords) 3) Sunrise Mass, Movement 3 (Detailed work on text and chords at Letter J-End (p54) and rising passage beginning in Basses) 4) Hierusalem (Detailed work on final chordal section Figure 20 (pp26), tuning chords and focusing rich sound) 3) Sunrise Mass, Movement 4 (Detailed work on final chorale-like section Letter B-End (p63) including singing mixed up at the end) 	<p style="text-align: center;"><u>Wednesday 24th September</u> <i>Rehearsal 4</i> SECTIONALS (BG: S/A – RG: T/B)</p> <ol style="list-style-type: none"> 1) Sunrise Mass, Movement 3 (Brief work on opening melodic section (p36)) 2) Sunrise Mass, Movement 1 (Brief work on opening chords (p3) in sectionals) 3) Hierusalem (Detailed note-bashing of opening section (p3-8) in sectionals) 4) Cantique de Jean Racine (Detailed work on the notes in sectionals) 5) Sing Through (Tutti sing through bits worked on in sectionals, plus recap of Sunrise Mass, Movement 3 ending (p54))