

CNCS

Bach St John Passion

Rehearsal plan – January 2025

<p style="text-align: center;"><u>Wednesday 8th</u> <i>Rehearsal 1</i> <i>Opening & ending the work</i></p> <ol style="list-style-type: none">1) No. 1 – Herr, Unser Herrscher (p1) <i>(Detailed work on bars 19-58, brief look at bars 58-95)</i>2) No. 37 – O hilf (p200) & No. 40 – Ach Herr (p216) <i>(Detailed look at these Chorales)</i>3) No. 39 – Ruht Wohl (p204) <i>(Detailed work on bars 12-72, brief look at bars 76-124)</i> <p>A focus on the start and end of the work to get us back into the flow of the piece.</p>	<p style="text-align: center;"><u>Wednesday 15th</u> <i>Rehearsal 2</i> <i>Herzstück & Chiasmus</i></p> <ol style="list-style-type: none">1) Outer symmetry – Nos. 18b – Nicht Diesen (p88) & 23f – Wir Haben keinen König (p140) <i>(These are very similar)</i>2) Nos. 21b – Sie Gegruesset (p102) & 25b – Schreibe nicht (p152) <i>(These are very similar)</i>3) Inner symmetry – Nos. 21d – Kreuzige (p107) & 23d – Weg, weg mit dem (p133) <i>(These are very similar)</i>4) Nos. 21f – Wir haben ein Gesetz (p113) & 23b – Laessest du diesen los (p124) <i>(These are very similar)</i>5) Focus of entire work – No. 22 – Durch Dein (p123)
<p style="text-align: center;"><u>Wednesday 22nd</u> <i>Rehearsal 3</i></p> <ol style="list-style-type: none">1) No. 26 – In meines Herzens Grunde (p157) <i>(Warm-up chorale, including mixed-positions)</i>2) Sectionals on No. 1 – Herr, Unser Herscher (p1) <i>(Detailed look at bars 19-58, along with pronunciation help)</i>3) Sectionals on No. 16b – Wäre dieser nicht (p69) <i>(Detailed look, along with pronunciation help)</i>4) No. 2b & No. 2d – Jesum von Nazareth (p24 & p26) <i>(Tutti work on these short choruses)</i>5) No. 3 – O Grosse Lieb (p28) <i>(Warm-down chorale, possibly mixed-positions again if time)</i>	<p style="text-align: center;"><u>Wednesday 29th</u> <i>Rehearsal 4</i></p> <ol style="list-style-type: none">1) No. 5 – Dein Will gescheh (p31) <i>(Warm-up chorale)</i>2) Sectionals on No. 1 – Herr, Unser Herscher (p1) <i>(Detailed look at bars 58-95, along with pronunciation help)</i>3) Sectionals on No. 16d – Wir dürfen niemand (p76) <i>(Detailed look, noting similarities to No. 16b from previous week, along with pronunciation help)</i>4) No. 27 – Lasset uns (p159) <i>(Brief tutti run of this chorus in preparation for sectionals on it the following week)</i>5) No. 28 – Er nahm (p170) & No. 32 – Jesu, der du (p178) <i>(Pair of Chorales which are the same, in different situations)</i>