

CNCS

Bach *St John Passion*

Rehearsal plan – September 2024

<p style="text-align: center;"><u>Wednesday 4th</u> <i>Introduction</i></p> <ol style="list-style-type: none">1) Background on the piece.2) Chorales – Nos. 40 (p216) & 37 (p200)3) Opening of the work (building blocks/motifs) – No. 1 (p1)4) Turba Choruses – Nos. 2b (p24) & 2d (p26)5) Chorales – Nos. 3 (p28) & 5 (p31)	<p style="text-align: center;"><u>Wednesday 11th</u> <i>Herzstück</i></p> <ol style="list-style-type: none">1) Da Capo Chorus (structures) – No. 39 (p200)2) Heart of the work – Chiasmus – Chi – X – Cross3) Outer symmetry – Nos. 18b (p88) & 23f (p140) Nos. 21b (p102) & 25b (p152)4) Inner symmetry – Nos. 21d (p107) & 23d (p133) Nos. 21f (p113) & 23b (p124)5) Focus of entire work – No. 22 (p123)
<p style="text-align: center;"><u>Wednesday 18th</u> <i>Climax</i></p> <ol style="list-style-type: none">1) Climax of the work – Es ist Vollbracht2) Preparatory Chorale – No. 26 (p157)3) Preparatory Chorus – No. 27b (p159)4) Surrounding Chorales – Nos. 28 (p170) & 32 (p178) <p><i>End of the first half</i></p> <ol style="list-style-type: none">5) Nos. 11 (p52), 12b (p54) & 14 (p64)	<p style="text-align: center;"><u>Wednesday 25th</u> <i>Beginnings</i></p> <ol style="list-style-type: none">1) Start of second half – Jesus led away2) Nos. 15 (p66), 16b (p69), 16d (p76) & 17 (p84)3) Refresher of opening – No. 1 (p1)