

# I. THE DANCE

*Joyfully*

Edward Elgar  
Op. 27, No. 1

Allegro giocoso

SOPRANO *mf*

Alto *mf*

TENOR

BASS

PIANO *f* *mf*

Come and has - ten to the danc-ing, Mer-ry eyes will

Come and has - ten to the danc-ing, Mer-ry eyes will

6 *Pb*

*p*

soon be glanc - ing, ✓ Ha! — my heart up - bounds! Come, ✓

*p*

soon be glanc - ing, ✓ Ha! — my heart up - bounds! Come, ✓

*p* *dim.*

A

come. come. Come and dance a mer-ry mea - sure. Quaff the bright brown

come. come. Come and dance a mer-ry mea - sure. Quaff the bright brown

ale my trea-sure, Hark!\_what joy - ous sounds! Hark! Hark!

ale my trea-sure, Hark!\_what joy - ous sounds! Hark! Hark!

B ff marcato

Hark! Sweet-heart come, on let us haste, On, on, no time let us waste, Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, ✓

Hark! Sweet-heart come, on let us haste, On, on, no time let us waste, Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, ✓

Sweet-heart come, on let us haste, On, on, no time let us waste, Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, ✓

Sweet-heart come, on let us haste, On, on, no time let us waste, Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, ✓



33

1 2 *dim.*

With my heart I love thee! hold

With my arm I love thee! hold

8 With my heart I love thee! hold

With my arm I love thee! hold

*dim.*

*dim.*

*dim.*

*dim.*

1 2 *dim.*

41

*p* *cresc.* *f*

thee! Come oh! come, Mer-ry eyes will

*p* *cresc.* *f*

thee! Come oh! come, has - ten Mer-ry eyes will

*p* *cresc.* *f*

8 thee! Come and has - ten to the danc - ing, Eyes are

*p* *cresc.* *f*

thee! Come and has - ten to the danc - ing, Eyes are

*pp*

48

*dim.* *p* *cresc.*

soon be glanc - ing, Hark! what joy - ous sounds! Hark!

*dim.* *p* *cresc.*

soon be glanc - ing, Hark! what joy - ous sounds! Hark!

*dim.* *p* *cresc.*

8 glanc - ing, Hark! what joy - ous sounds! Come and has - ten to the danc - ing,

*dim.* *p* *cresc.*

glanc - ing, Hark! what joy - ous sounds! Come and has - ten to the danc - ing.

*f* *sf* *cresc.*

Mer-ry eyes will soon be glanc - ing, Hark! what sounds! Hark! Hark!

Mer-ry eyes will soon be glanc - ing, Hark! what sounds! Hark! Hark!

8 Eyes are glanc - ing, glanc - ing, Hark! what sounds! Hark! Hark!

Eyes are glanc - ing, glanc - ing, Hark! what sounds! Hark! Hark!

*f* *ff* *ff*

Hark! Hark! Hark! Hark!

Hark! Hark! Hark! Hark!

*dim.*

Smoothly

Down the path the lights are gleam - ing, Friend - ly fac - es glad - ly

Down the path the lights are gleam - ing, Friend - ly fac - es glad - ly

8 Down the path the lights are gleam - ing, Fac - es glad - ly

Down the path the lights are gleam - ing, Fac - es glad - ly

*p* *cresc.* *cresc.* *cresc.*



beam - ing Wel - come, wel - come us with song.

beam - ing Wel - come, wel - come us with song.

8 beam - ing Wel - come us with song.

beam - ing Wel - come, wel - come us with song.

*p* *ppp* *fp*

Down\_ the lights are gleam - ing, Friend - ly fac - es glad - ly

Down\_ the lights are gleam - ing, Friend - ly fac - es glad - ly

8 Down\_ the path\_ the lights are gleam - ing, Fac - es glad - ly

Down\_ the path\_ the lights are gleam - ing, Fac - es glad - ly

*p* *fp*

beam - ing Wel - come, wel - come us with song. **E**

beam - ing Wel - come, wel - come us with song.

8 beam - ing Wel - come us with song. Lights are

beam - ing Wel - come, wel - come us with song. Lights are

*p* Ped. Ped. Ped.

*p* Lights are gleam - ing, *dim.* Fac - es beam -

*p* Lights are gleam - ing, *dim.* Fac - es beam -

8 gleam - ing, Friend - ly fac - es beam - ing, ✓

gleam - ing, Friend - ly, friend - ly fac - es beam - ing, ✓

*dim.*

Ped. Ped. Ped. Ped.

107 **F** *f* -ing. Come and has - ten

-ing. *f* Come and has - ten

*pp* Wel - come, wel - come us with song.

*pp* Wel - come, wel - come, us with song.

*pp* *voices* *mf*

114 **Pb**

to the danc - ing. Mer-ry eyes will soon be glanc - ing, ✓ Ha! my heart up - bounds!

to the danc - ing. Mer-ry eyes will soon be glanc - ing, ✓ Ha! my heart up - bounds!

8 Ha! my heart up - bounds!

Ha! my heart up - bounds!



Hark! Hark! Hark! Come and dance a  
 Hark! Hark! Hark! Come and dance a  
 Hark! Come dance!  
 Come dance!

mer-ry mea-sure, Quaff the bright brown ale, my trea-sure, Hark! What joy-ous sounds!  
 mer-ry mea-sure, Quaff the bright brown ale, my trea-sure, Hark! What joy-ous sounds!  
 Hark! What joy-ous sounds!  
 Hark! What joy-ous sounds!

Hark! Hark! Hark!  
 Hark! Hark! Hark!  
 Hark!  
 Hark!

G

*ff*  
Sweet-heart come, on let us haste, On, on, no time let us waste, With my heart I  
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I

*ff*  
Sweet-heart come, on let us haste, On, on, no time let us waste, With my heart I  
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I

*ff*  
Sweet-heart come, on let us haste, On, on, no time let us waste, With my heart I  
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I

*ff*  
Sweet-heart come, on let us haste, On, on, no time let us waste, With my heart I  
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I

H

1 love thee! hold thee! Come, Oh  
2 *dim.* love thee! hold thee! *dim.* Come, Oh

1 love thee! hold thee! Danc-ing makes the  
2 *dim.* love thee! hold thee! *dim.* Danc-ing makes the

*pp* *cresc.*

*cresc.* come. *f* Danc-ing makes the world and life grow bright-er As we dance, *dim.* *p*  
*cresc.* come. *f* Danc-ing makes the world and life grow bright-er As we dance, *dim.* *p*

8 heart grow light-er, heart grow light-er As we dance a-long! Danc-ing makes the  
*cresc.* heart grow light-er, heart grow light-er As we dance a-long! Danc-ing makes the

*f* *mf* *cresc.*



163 *cresc.* *f* **I**

Come, Danc-ing makes the world and life grow bright - er as we dance,

Come, Danc-ing makes the world and life grow bright - er as we dance,

8 heart grow light - er, heart grow light - er as we dance a - long!

heart grow light - er, heart grow light - er as we dance a - long!

*cresc.* *f* *ff*

170 *sf* *string. molto* *ff* *sf* *sf* *Presto* *sf* *sf* *f*

Come! Come, dance! Come, dance! Come, dance!

Come! Come, dance! Come, dance! Come, dance! Come!

8 Come! Come, dance! Come, dance! Come, dance!

Come! Come, dance! Come,

*string. molto* *Presto*

179

dance! Come, come!

dance! Come, come!

8 Come, come, dance! Come, come!

come, come, dance! Come, come!

*sf* *sf* *sf* *sf* *sf*

Ped.

# II. FALSE LOVE

Edward Elgar  
Op. 27, No. 2

**Allegretto ma moderato**

PIANO

The piano introduction consists of two staves. The right hand starts with a piano (*p*) melody in the treble clef, featuring a series of eighth notes and a half note. The left hand provides a harmonic accompaniment in the bass clef, starting with a mezzo-forte (*mf*) dynamic. Pedal markings are present at the beginning and middle of the piece.

7

**SOPRANO** *p dolce*  
Now we hear the Spring's sweet voice — Sing - ing glad - ly

**ALTO** *p dolce*  
Now we hear the Spring's sweet voice Sing - ing glad - ly

**TENOR** *p dolce*  
Now we hear the Spring's sweet voice Sing - ing glad - ly

**BASS** *p dolce*  
Now we hear the Spring's sweet voice Sing - ing glad - ly

The vocal section begins at measure 7. All four voices (Soprano, Alto, Tenor, Bass) enter with the lyrics "Now we hear the Spring's sweet voice — Sing - ing glad - ly". The piano accompaniment continues with a *p dolce* dynamic. Red checkmarks are placed above the lyrics to indicate phrasing.

11

thro' the world, — Bid - ding all the earth re - jice, the earth, the earth re -

thro' the world, Bid - ding all the earth re - jice, the earth, the earth re -

thro' the world, Bid - ding all the earth re - jice, the earth, the earth re -

thro' the world, — Bid - ding all the earth re - jice, the earth, the earth re -

The second vocal section begins at measure 11. The lyrics are "thro' the world, — Bid - ding all the earth re - jice, the earth, the earth re -". The piano accompaniment features dynamic markings of *cresc.* and *dim.*. Red checkmarks are placed above the lyrics to indicate phrasing.



15 *pp*  
-joice.  
*pp*  
-joice.  
*pp*  
-joice.  
*pp*  
-joice.

*mf*  
*dim.*  
Ped.

19 **B** *p*  
All is mer - ry in the field, — Flow-ers grow a - mid the grass, — ✓  
*p*  
All is mer - ry in the field, — ✓ Flo-wers grow — a - mid the grass, —  
*p*  
All is mer - ry in the field, — ✓ Flo-wers grow — a - mid the grass, —  
*p*  
All is mer - ry in the field, — ✓ Flo-wers grow a - mid the grass, — ✓

23 *cresc.* *dim.*  
Blos-soms blue, ✓ red, white they yield, red, white, red, white they yield.  
*cresc.* *dim.*  
— ✓ Blos-soms blue, red, white they yield, red, white, red, white they yield.  
*cresc.* *dim.*  
— ✓ Blos-soms blue, red, white they yield, red, white, red, white they yield.  
*cresc.* *dim.*  
Blos-soms blue, ✓ red, white they yield, red, white, red, white they yield.

**C**

*mf*

As I seek my mai-den true. ✓

As I seek my mai-den true. ✓

As I seek my mai-den true. ✓

As I seek my mai-den true. ✓

*cresc.*

*mf*

*molto cresc.*

Sings the lit - tle lark on high — Fain to send her prai-ses due, ✓ to

Sings the lit - tle lark on high — Fain to send her prai-ses due, ✓ to

Sings the lit - tle lark on high — Fain to send her prai-ses due, ✓ to

Sings the lit - tle lark on high — Fain to send her prai-ses due, ✓ to

*cresc.*

*molto cresc.*

*poco rit.*

send her prais - es due.

send her prais - es due.

send her prais - es due.

send her prais - es due.

*f*

*poco rit.*

*p dim.*

Ped. Ped. Ped.



*pp*  
As I climb and reach her door, Ah! I see a ri - val there,

*pp*  
8 As I climb and reach her door, Ah! I see a ri - val there,

*pp*

*pp*  
Fare -

*dim.*  
So fare-well for e - ver, e - ver - more!

*dim.*  
8 So fare-well for e - ver, fare - well for e - ver - more!

*pp*

**E** *poco più lento*  
*p espress.*  
-well! E - ver true was I to thee,

*p espress.*  
E - ver true was I to thee,

*pp*  
8 Fare - - - well! E - ver true was I to thee,

*p espress.*  
E - ver true was I to thee,

*poco più lento*  
voices

54

*cresc.*

Ne - ver grieved or vexed thee, love, ✓ False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, ✓ False, oh! false, art thou to

8 Ne - ver grieved or vexed thee, love, ✓ False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, ✓ False, oh! false, art

58

**F** *pp*

me, art thou to me. ✓ E - ver true was I to thee, ✓ Ne - ver

me, art thou to me. ✓ E - ver true was I to thee, ✓ Ne - ver

8 me, art thou to me. ✓ E - ver true was I to thee, ✓ Ne - ver

thou, art thou to me. ✓ E - ver true was I to thee, ✓ Ne - ver

*p espress.*

63

*molto dim.*

grieved or vexed thee, love, ✓ False, oh! false, art thou to me, oh! false, ✓ oh! false art thou to

grieved or vexed thee, love, ✓ False, oh! false, art thou to me, oh! false, ✓ oh! false art thou to

8 grieved or vexed thee, love, ✓ False, oh! false, art thou to me, oh! false, ✓ oh! false art thou to

grieved or vexed thee, love, ✓ False, oh! false, art thou to me, oh! false, ✓ oh! false art thou to

*molto dim.*



*(Allegro)*

me.  
me.  
me.  
me.

*mf*  
Ped.

**G**  
*p*  
Now a - mid the for - est green, ✓  
Now a - mid the for - est green, ✓  
Now a - mid the for - est  
Now a - mid the

*dim.*  
*p*

*cresc.*  
Now a - mid the for - est green, ✓ Far from cru - el  
Now a - mid the for - est green, ✓ Far from cru - el  
green, ✓ Now a - mid the for - est green, ✓ Far from  
for - est green, ✓ Far from cru - el

*cresc.*  
Ped.

80

rit. *ppp*

eyes that mock Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

8 cru - el eyes Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

*ppp*

Ped. Ped. Ped. Ped.

85

**H** Tempo più lento

-loved, un - seen. Fare - well!

-loved, un - loved, un - seen.

8 -loved, un - loved, un - seen. Fare - well!

-loved, un - seen.

Tempo più lento

90

Fare - well!

Fare - well! Fare - well!

Fare - well! Fare - well!

Fare - well! Fare - well!

Fare - well! Fare - well!

*espress.* *fp*

Ped. Ped.



# III. LULLABY

Edward Elgar  
Op. 27, No. 3

**PIANO**

Moderato

*mf*

*p dolce*

*sonore*

Ped. Ped.

6

*fp*

*p*

*tr*

Ped. Ped. Ped.

12

*espress.*

*cresc.*

*sf*

*sonore*

17

*<ten.>*

*p*

*pp*

*sf*

*p*

**A**

23 **SOPRANO**

**ALTO** *p molto espress. e legato*

Sleep, my son, oh! slum - ber soft - ly.

**TENOR**

**BASS**

*pp*

Ped. Ped. Ped. Ped.

While thy moth - er watch - es o'er thee,

*cresc.* *dim.*

Noth - ing can af - fright or harm thee.

*sf*

Sleep. oh! sleep, my son.

*f* *dim.* *p* *8va*

Ped.



39

**B**  
*pp*

(♩ 4)

Stagger

etc.

Far a - way Zith - ers play, Danc - ing gay, Calls to - day.

Far a - way Zith - ers play, Danc - ing gay, Calls to - day.

8 Far a - way Zith - ers play, Danc - ing gay, Calls to - day.

Far a - way Zith - ers play, Danc - ing gay, Calls to - day.

*pp* *poco cresc.*

Ped. Ped. Ped. Ped.

43

Vain - ly play Zith - ers gay, Here I stay All the day.

Vain - ly play Zith - ers gay, Here I stay All the day.

8 Vain - ly play Zith - ers gay, Here I stay All the day.

Vain - ly play Zith - ers gay, Here I stay All the day.

*dim.*

Ped. Ped. Ped. Ped.

47

I stay All the day. Hap - pi - ly,

Hap - pi - ly, hap - pi - ly Guard - ing thee, Hap - pi - ly.

8 Hap - pi - ly, hap - pi - ly Guard - ing thee,

Hap - pi - ly, hap - pi - ly Guard - ing thee, Hap - pi - ly.

*pp*

Ped. Ped. Ped. Ped.

peace - ful - ly, peace - ful - ly Watch - ing,

peace - ful - ly, peace - ful - ly Watch - ing thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

*dim.*

Watch - - - - - ing thee.

Sleep, my

Watch - - - - - ing thee.

*mf* *sonore* *p* *Ped.*

*pp* *p sostenuto*

son. oh! slum - ber soft - ly, While thy

*with closed lips* *pp*

*with closed lips* *pp*

*cresc.*

*Ped.* *Ped.* *Ped.*



63

moth - er watch - es o'er thee, Noth - ing can af-fright or

*dim.*

68

*cresc.* harm thee. *p* Sleep, oh! sleep, my

*pp*

*pp*

*ten.*

*sf* *f*

72

**D** *pp* Far a-way

son. *pp* Far a-way

*pp espress.* Sleep, oh! sleep, my son. *pp* Far a-way

*pp* *poco cresc.*

Zith - ers play, Danc - ing gay, Calls *dim.* to - day.

Zith - ers play, Danc - ing gay, Calls *dim.* to - day.

8 Sleep, *dim.*

Zith - ers play, dan - cing gay Calls to - day.

*dim.*

Ped. Ped.

81 Oh! sleep, my son.

Oh! sleep, my son.

oh! sleep, oh! sleep, my son.

Oh! sleep, my son.

*cresc.*

Ped.

86

*dim.*

*pp cresc. molto*

tr



91 **E**

*f* Far a - way \_\_\_\_\_ Zith - ers play. *dim.* Vain - ly, *p*

*f* Far a - way \_\_\_\_\_ Zith - ers play. *dim.*

8 *f* Far a - way \_\_\_\_\_ Zith - - ers play. *dim.* *p* Vain - ly, *p*

*f* Far a - way \_\_\_\_\_ Zith - ers, zith - ers play. *dim.* *p* Vain - ly, *p*

*f* *p* Ped. Ped. Ped.

96 *poco rit.* **F** *a tempo* *più lento*

vain - ly play. *pp*

Sleep, my son, oh! sleep, oh!

vain - ly play.

vain - ly play. *più lento*

*poco rit.* *a tempo* *più lento*

*sfp*

101 *rit. al fine*

*dim.*

sleep, my son.

*rit. al fine*

*pp*

*8ves ad lib.*

# IV. ASPIRATION

Edward Elgar  
Op. 27, No. 4

**Adagio** *p legato*

**SOPRANO**  
O - ver the heights the snow lies deep, Sunk is the land in peace-ful sleep;

**ALTO**  
O - ver the heights the snow lies deep, Sunk is the land in peace-ful sleep;

**TENOR**  
Sunk is the land in peace-ful sleep;

**BASS**  
Sunk is the land in peace-ful sleep;

**PIANO**  
*pp* *f*

**allargando** *ff* **poco rit.** *ffz* **lento** *pp*

Here by the house of God we pray, Lead, Lord, our souls to - day.

Here by the house of God we pray, Lead, Lord, our souls to - day.

Lead us Lord

Here - we pray, Lead, Lord, our souls to - day.

pray, lead Lord

**allargando** *ff* **poco rit.** *ffz* **lento** *pp dim.*

Here by the house we pray, Lead us to - day.



30 **A**  
11 a tempo  
ppp

Shield - ing, like the si - lent snow, \_\_\_\_\_

Ped. \_\_\_\_\_

Fall His mer - cies here be - low. \_\_\_\_\_

dim.

dim.

Ped. \_\_\_\_\_

19 Lento

a tempo

p

Calm - ly then, like the snow - bound land, \_\_\_\_\_

p

Calm - ly then, like the snow - bound land, \_\_\_\_\_

Lento

a tempo

sfp

pp

f dolce

Ped. \_\_\_\_\_

*allargando*  
*fff* *^* Bow - ing, we wait His  
*fff* *^* Bow - ing, we wait His  
*p* Rest we in His pro - tect - ing hand:  
*p* Rest we in His pro - tect - ing hand: *fff* *^* Bow ing, we  
*fff* *allargando*

*poco rit.*  
*ffz* *pp* *Lento* *pp*  
 migh - ty will, Lead, Lord, and guide us still. Lead, Lord, \_\_\_  
*ffz* *pp* migh - ty will, Lead, Lord, and guide us still. Lead, Lord, \_\_\_  
*fff* *pp* Lord \_\_\_ *pp* Lead, Lord, \_\_\_  
 8 Bow-ing, we wait, Lead, Lord, and guide us still. Lead, Lord, \_\_\_  
 will, Lead, Lord and guide us *pp* Lead, Lord, \_\_\_  
 wait His will, Lead us still. Lead, Lord, *pp*  
*poco rit.* *Lento*  
*ffz* *pp* *p.* *pp dim.*

and guide us still.  
 and guide us still.  
 8 and guide us still.  
 lead us still.  
*pp* *dim.*  
 Ped. Ped. Ped. Ped.



# V. ON THE ALM\*

Edward Elgar  
Op. 27, No. 5

**Allegro piacevole**

PIANO

*mf legato*

*sf*

6

*f*

*pp*

*dim.*

12

**A**

SOPRANO

ALTO

TENOR *p*

BASS *p*

A mel - low bell peals near, ——— ✓ It has — so sweet a sound; —

A mel - low bell peals near, ——— ✓ It has — so sweet a sound; —

*p* Voices

rit.

*pp*

*dim.*

I know a mai - den dear With voice as full and

*pp*

I know a mai - den dear With voice as full and

rit.

**B** a tempo

*pp*

Ah!

*pp*

Ah!

round.

round.

a tempo

*pp*

*dim.*

con Ped.

*dim.*

*ppp*

*p*

*p*

*pp*

*f*

Ped.



39

C

sun - lit alm shines clear, With clov - er blos - som's sweet;

sun - lit alm shines clear, With clov - er blos - som's sweet;

46

There dwells my mai - den dear And there my love I

There dwells my mai - den dear And there my love I

53

Ah!

meet. There

meet. There

Ped.

TENOR 1

59

*risoluto*

fly - ing with no fear — The swal - lows pass all day, ✓ And fast, my mai - den

fly - ing with no fear The swal - lows pass all day, ✓ And fast, my mai - den

fly - ing with no fear — The swal - lows pass all day, ✓ And fast, my mai - den

fly - ing with no fear The swal - lows pass all day, ✓ And fast, my mai - den

*f* *sf*

64

dear, — Sees cham - ois haste a - way. ✓ *ff*

dear, Sees cham - ois haste a - way. ✓ *ff*

dear, — Sees cham - ois haste a - way. ✓ I can - not lin - ger

dear, Sees cham - ois haste a - way. ✓ I can - not lin - ger here, — I

*cresc.* *ff*

69

can - not lin - ger here, — I can - not wait be - low; ✓ To

I can - not lin - ger here, I I can - not, can - not

here, I can - not, can - not wait be - low; ✓

can - not wait be - low; To seek my mai - den

*ff*



73

*sf* *poco rit.* *dim.*

8 seek, to seek my mai - den dear I, to the alm, the alm must go, must

8 wait be-low; To seek my mai-den dear I, to the alm, the alm must go, must

To seek my mai-den dear I, to the alm, the alm must go, must

8 dear my mai - den dear I, to the alm, the alm must go, must

*ff* *sf* *dim.*

79

**E** **Tempo I**

*pp* SOPRANO

Ah!

ALTO

TENOR

*pp* go. The moun - tains call I hear.

BASS

*pp* go. The moun - tains call I hear.

**Tempo I**

*pp*

86

*cresc.* And up the height I bound; I know my mai - den dear

*cresc.* And up the height I bound; I know my mai - den dear

*cresc.*

*f*

Re - joic - ing come I  
 Re - joic - ing come I  
 Will mark my Jo - hé sound. Re - joic - ing come I  
 Will mark my Jo - hé sound. Re - joic - ing come I

Ped. Ped.

here My flax - en-haired sweet-heart; Re - joic - ing come I here My  
 here My flax - en-haired sweet-heart; Re - joic - ing come I here My  
 here My flax - en-haired sweet-heart; Re - joic - ing come I here My  
 here My flax - en-haired sweet-heart; Re - joic - ing come I here My

flax - en-haired sweet-heart; I love thee, mai - den dear, I  
 flax - en-haired sweet-heart; I love thee, mai - den dear, I  
 flax - en-haired sweet-heart; I love thee, mai - den dear, I

sfp p



G

112

love thee, mai - den dear, *pp*  
 love thee, mai - den dear, Nay! bid me not, Nay!  
 love thee, mai - den dear, *pp* Nay! bid me not, bid me not, Nay!  
 Nay! bid me not, bid

120

*rit.* *pp*  
 Ah!  
 bid me not de - part!  
 bid me not de - part!  
 me not de - part!

*rit.* *a tempo, più lento*  
*pp* *ppp*

127

*rit.*  
*dolciss.*  
 Ped.

# VI. THE MARKSMEN

Edward Elgar  
Op. 27, No. 6

**Allegro vivace**

SOPRANO

ALTO

TENOR

BASS

PIANO

7 *f stacc. cresc.*

Come from the val - leys wide,

*f stacc.* *cresc.*

Come from the moun - tain side, *cresc.* Come from the val - leys wide, *cresc.* See, how we mus - ter strong,

*f stacc.* *cresc.*

Come from the moun - tain side, *cresc.* Come from the val - leys wide, *cresc.* See, how we mus - ter strong,

*f stacc. cresc.*

See, how we mus - ter strong,

*ff* *sf* *sf*



13 *ff* Tramp - ing a - long! *f cresc.* Pow - der and *cresc.*

*ff* Tramp - ing a - long! *mf* Ri - fle on shoul - der sling, *f cresc.* Pow - der and *cresc.*

8 *ff* Tramp - ing a - long! *mf* Ri - fle on shoul - der sling, Pow - der and

Tramp - ing a - long!

*strepitoso* *sf* *sf*

Ped.

18 *f giocoso* Come,

bul - lets bring. *ff* Come,

bul - lets bring. *ff* Man - ly in mind and heart, Play we our part. *ff*

8 bul - lets bring. *f cresc.* Man - ly in mind and heart, Play we our part. *ff*

Man - ly in mind and heart, Play we our part.

*strepitoso*

23 come. ✓ come from the moun - tain side, ✓ the moun - tain

Come from the moun - tain side, moun - tain side, *f*

Come, come, ✓

28

side, Come, come, come from the val - leys

Come from the moun - tain side, Come from the val - leys wide, Tramp - ing a -

8 come from the moun - tain side, Come from the val - leys

Come from the moun - tain, come from the val - - - leys

Ped.

34 [B]

wide, See, how we

-long! Come from the val - leys wide, See, how we

8 wide, Come from the val - leys wide, See, how we

wide, Come from the val - leys wide, See, how we

ffsf sf sf

Ped.

39

mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling,

mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling,

8 mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling,

mus - ter strong, Tramp - ing a - long! Ri - fle on shoul - der sling,

strepitoso sf sf

Ped.



*cresc.* Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our

*cresc.* Pow - der and bul - lets bring, Man - ly in mind and heart,

*cresc.* Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our

*cresc.* Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our

*sf*

*sf*

*ff*

*ff*

part. *f* Come, come, ✓ Come from the moun - tain side, Come from the

part. Come, tramp - ing a - long!

part. Come, come, ✓

*f* Come, come, ✓ come from the moun - tain side,

val - leys wide, ✓ from the moun - tain side, from the val - leys wide, ✓ come, ✓

part. Come from the moun - tain side, from the val - leys wide, ✓ come, ✓

come from the moun - tain side, come from the moun - tain

62 C

come, come from the val - leys wide, come, see  
 come from the val - leys, val - leys wide, come, see  
 8 come from the val - leys val - leys wide, come, see  
 side, come from the val - leys wide, come!

*sf* *sf*

68

how we mus - - - - - ter strong, how we  
 how we mus - - - - - ter strong, how we  
 8 how we mus - - - - - ter strong, how we  
 how we

*sf* *sf* *ff*

73

mus - - - - - ter, see how we mus - ter strong,  
 mus - - - - - ter, see how we mus - ter strong,  
 8 mus - - - - - ter, see how we mus - ter strong,  
 mus - - - - - ter, see how we mus - ter strong.

*ff* *marcato* *marcato* *marcato* *marcato*

*ff* Ped.



Tramp - ing a - long!

Tramp - ing a - long!

8 Tramp - ing a - long!

Tramp - ing a - long!

Ped. Ped.

85 **D** *f* Sure be each eye to-day, *p stacc.*

*f* Sure be each eye to-day, *p stacc.*

8 *p legato* Sure be each eye to -

*p sf p*

Ped.

91 *pp dolce* Stead - y each hand - must stay, - *espress.* each hand - must

8 - day, Stead - y each

*sf p*

Ped.

97

stay, *fp* *stacc.*  
 sure be each eye to-day,  
 hand must stay, *p legato*  
 Stead - y each hand must

*sf*  
 Ped.

103 *pp* *dolce* *espress.*  
 If in the tri - al, in the tri - al we Vic - tors would  
 sure, each  
 stay,  
*sf*  
 Ped.

110 **E** *f* *p stacc.*  
 be! Sure be each eye to-day,  
 Sure be each eye to-day,  
 eye to - day, *legato* Stead - y each hand must  
*f* *p stacc.*  
 Sure be each eye to-day,  
*p* *f* *p*  
 Ped.



*pp* *dolce*

Stead - y each hand - must stay, - ✓ each hand must

8 stay, If in the

Stead - - - y each hand must

*f* *p*

Ped.

stay,

*fp* *stacc.*

Sure - - - be each eye to-day,

*legato*

8 tri - al we, if in the tri - al

*legato*

stay, If in the tri - al

*f* *p*

Ped.

*pp* *dolce*

If - - - in the tri - al, ✓ in - the tri - al we Vic - tors would

*pp*

8 we, ✓ if in the tri - al we Vic - tors would

*pp*

we, ✓ if in the tri - al we Vic - tors would

*fp*

Ped.

135 **F** *pp*

be! Sure be each eye to -

*p* Vic - tors would be!

be!

*dim.* *pp poco marcato*

141

- day,

*pp* Stead - y each hand must stay,

*p* Stead - y each

*pp* *cresc.*

*8<sup>ves</sup> sempre*

147 *mf* *cresc.*

Stead - y each hand must stay,

*cresc.* hand must stay, ✓ each hand must stay,

*mf* Stead - y each hand must stay,

*f*

(8<sup>ves</sup>)





*f* *cresc.*  
Sharp is the crack! 'tis done! Lost is the chance, or won;

*f* *cresc.*  
Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the

*f* *cresc.*  
8 Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the

Right in the

*ff*  
(8<sup>tes</sup>)

*ff* *cresc.*  
Huz - za! the hit! Lost is the

*ff* *cresc.*  
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

*ff* *f* *cresc.*  
8 gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

*ff* *f* *cresc.*  
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the

*ff* *sf* *sf*

(8<sup>tes</sup>) Ped.

chance, or won; *f* Sure, sure, 3 ✓

*ff*  
chance, or won; Right in the gold is it? Huz - za! the hit! ✓ Sure be each

*ff*  
8 chance, or won; Right in the gold is it? Huz - za! the hit!

chance, or won; Right in the gold is it? Huz - za! the hit!

*sf*  
Ped. 8<sup>tes</sup>

170

sure be each eye to - day, ✓ each eye to - day,  
 eye. each eye to - day. Sure be each eye to -  
 Sure, sure, ✓ sure be each eye to -  
 Stead - y each

(8 ves)

176

*sf* *cresc.* Stead - y. ✓ stead - y each hand must stay. **H** *ff*  
*cresc.* -day. Stead - y each hand, ✓ each hand must stay. *ff*  
*cresc.* -day. Stead - y each hand, ✓ each hand must stay. *ff*  
 hand must stay. If in the tri - al we Vic - tors would be

181

*sf* Huz - za!  
*sf* Huz - za!  
*sf* Huz - za!  
*sf* Huz - za!



*ff* Huz - za! *dim.* the hit!

*ff* Huz - za! *dim.* the hit!

*ff* Huz - za! *dim.* the hit!

*ff* Huz - za! *dim.* the hit!

*sf*

*dim.* the hit!

*dim.* *p* the hit!

*dim.* *p* the hit!

*dim.* *p* the hit!

*dim.*

*pp* The

*pp* The

# Stagger

204 **I** *pp* *tranquillo*

And light the

*pp* *tranquillo*

And light the

*tranquillo*

8 sun will sink and light the

*tranquillo*

sun will sink and light the

*tranquillo*

*pp*

Ped.

210

west And touch the peaks with crim -

west And touch the peaks with crim -

8 west And touch the peaks with crim -

west And touch the peaks with crim -

Ped.

*p*

217

son, crim - son glow;

son, crim - son glow;

8 -son glow; Then sha - dows fill

-son glow; Then sha - dows fill

*pp*

*pp*

*dim.*

*pp*



*pp*

The vale with rest While stars

*pp*

The vale with rest While stars

8 the vale with rest While stars

the vale with rest While stars

look peace on all be - low.

look peace on all be - low.

8 look peace on all be - low.

look peace on all be - low.

**K**

*pp*

Then shad - - -

*pp*

8 Sha - - - dows fill the vale,

*pp*

*pp*

242

*pp*

While \_\_\_\_\_ stars look \_\_\_\_\_ peace, ✓ look peace \_\_\_\_\_

\_\_\_\_\_ -ows fill the vale, stars look peace \_\_\_\_\_

\_\_\_\_\_ stars look peace \_\_\_\_\_

\_\_\_\_\_ stars look peace \_\_\_\_\_

249

\_\_\_\_\_ on all be - low, ✓ on all be - low. *cresc.*

\_\_\_\_\_ on all be - low, *cresc.* stars look

\_\_\_\_\_ sha - dows fill the \_\_\_\_\_ vale \_\_\_\_\_

\_\_\_\_\_ on all \_\_\_\_\_ be - low \_\_\_\_\_

*poco a poco crescendo*

Ped. \_\_\_\_\_

258

\_\_\_\_\_ ✓ Then \_\_\_\_\_ shad - ows fill \_\_\_\_\_ the vale \_\_\_\_\_

peace on all \_\_\_\_\_ be - low, *f*

\_\_\_\_\_ with rest, *f* stars look peace

\_\_\_\_\_ stars look peace on \_\_\_\_\_ all \_\_\_\_\_

*marcato*

(Ped.) \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_



with rest. *f* Peace on all be -

stars look peace on peace on all be -

8 on all be - low *f* look peace on all be -

be - low. *f* look peace on all be -

*fz*

**L**

-low.

-low.

8 -low.

-low.

*sf*

*sf*

*sf*

*8ves ad lib.*

*sf*

*sf*

*sf*

*sf*

*tr*

*sf*

288

288

Huz - za! the hit!

tr sf tr

294

294

Huz - za! the hit!

Power! ff Sharp pesante

300

300

Huz - za! the hit!

Huz - za! the hit!

Huz - za! the hit!

is the crack! tis done, Lost is the chance, or

fz



*ff* Huz - za! the hit! *ff* Huz - za! the

*ff* Huz - za! the hit! *ff* Huz - za! the

*ff* Huz - za! the hit! *ff* Huz - za! the

won. Right in the gold is it?

*fz*

311 **N** *dim.* hit!

hit! *dim.* Huz - za!

*dim.* hit!

*dim.* Huz - za

*sfpp*

317 *p* *cresc.* Huz - za! Huz - za!

*p* *cresc.* Huz - za! Huz - za!

*sonore*

324 O *p*

In tri - umph then we take our

Huz - za! the hit!

*p*  
In

*f* *pp subito* *fp*

331 *cresc.*

way, And with our pri - zes

tri - umph then we take our way,

*fp* *fp*

338 P *cresc. sempre*

home - ward wend; Through mead - ows sweet with

*cresc. sempre*

Through mead - ows, mead - ows sweet

*cresc. sempre*

Through mead - ows, mead - ows sweet

*mf* *cresc. sempre* *sf* *sf* *sf*

Ped.



new - mown hay, A song ex -  
 with new - mown hay, A song ex -  
 with new - mown hay.

*f* *f* *f*

*sf* *sf* *sf*

-ul - tant will we send, ex -  
 -ul - tant will we send, ex -  
 In tri - umph, tri - umph,

In tri - - - -

*f*

*poco rit.* **Q** *a tempo, grandioso* *ff*  
 -ul - tant will we send. We take  
 -ul - tant will we send. We take  
 tri - umph, in tri - umph now we take  
 -umph. in tri - umph now we take

*poco rit.* *a tempo, grandioso*

*ff* *sim.*

366

our way. ✓ And with our pri - zes home - ward.

our way. ✓ And with our pri - zes home - ward.

8 our way. ✓ And with our pri - zes home - ward.

our way. ✓ And with our pri - zes home - ward.

*ffz*

375

home - ward wend; Through mead - ows sweet

home - ward wend; Through mead - ows sweet

8 wend; ✓ Through mead - ows sweet with new - -

wend; ✓ Through mead - ows sweet with new - -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

384

a song ex - ult - ant, ✓ a song ex - ult -

a song ex - ult - ant, ✓ a song ex - ult -

8 -mown hay, ✓ a song, ✓ a song ex - ult -

-mown hay, ✓ a song, ✓ a song ex - ult -

*sf*

*rf*

*sf*

*rf*

*sf*

*rf*

*ffz*

*fz*



*rf* **R** *fp*

-ant will we send.

-ant will we send.

8 - ant will we send.

- ant will we send.

*fz* *p*

*cresc. molto* *ff*

A song, a song, ex -

*cresc. molto* *ff*

A song, a song, ex -

8 A song, a song, ex -

*ff*

*sf cresc. molto* *sf* *ff*

a song, ex -

-ult - ant will we send, a song,

-ult - ant will we send, a song,

8 -ult - ant will we send, a song,

-ult - ant will we send, a song,

410 **S** *fff* *sf* *accel.*

a song ex - ult - - - ant we send, ex -

a song ex - ult - - - ant we send, ex -

8 a song ex - ult - - - ant we send, ex -

a song ex - ult - - - ant we send, ex -

*fff* *sf* *accel.* *sf* *sf*

417 **T**

-ult - ant we send.

-ult - ant we send.

8 -ult - ant we send.

-ult - ant we send.

*sf* *sf* *sf* *sf* *sf* *sf*

Ped.

423

*sf*

8

*sf*

(Ped.)