

54. O come, all ye faithful

(Adeste, fideles)

Tr. F. OAKELEY,
W. T. BROOKE
and others

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

The musical score consists of five staves of music. The top staff includes parts for Soprano, Alto, Organ, Tenor, and Bass. The lyrics are as follows:

1. O come, all ye faithful, Joy-ful and tri - um - phant, O
2. God of _____ Light, _____ Light, _____
come ye, O come ye to the Beth - - le - hem;
Lo! he ab - hors not the Vir - - gin's womb;
Come and be hold him Born the King of An - gels: O
Ve - ry God, Be - got - ten, not cre - a - ted: O
Man.
come, let us a - dore him, O come, let us a - dore him, O
come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

Also available separately (*Five Christmas Carols* arr. David Willcocks)

3. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps:

O come, etc.

4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold, and myrrh;
We to the Christ Child
Bring our hearts' oblations:

O come, etc.

5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?

O come, etc.

DESCANT (SOPRANOS) *f*

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ALL OTHER VOICES *f*

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORGAN *Gt. + Sw.* *f* [Tuba or Solo reed]

Ped.

Sing, all ye ci - ti - zens of heav'n - a - bove;

Sing, all ye ci - ti - zens of heav'n - a - bove;

Gt. + Sw.

ry in the high - est:
 Glo - - - - - ry in the high - est:
 Glo - - - - - ry in the high - est: O

O come, _____ O come, _____
 come, let us a - dore him, O come, let us a - dore him, O
 come, let us a - dore him, Christ the Lord!
 come, let us a - dore him, Christ the Lord!

13. Away in a manger

Words anon.
(19th cent. American)

Melody by W. J. KIRKPATRICK
(1838-1921)
arranged by DAVID WILLCOCKS

Soprano Alto

Simply

Tenor Bass

1. A-way in a man-ger, no crib for a bed, The-
2. The cat-tle are low-ing, the ba-by a-wakes, But-
3. Be near me, Lord Je-sus; I ask thee to stay Close

5
lit - tle Lord Je - sus laid down his sweet head; The
lit - tle Lord Je - sus no cry - ing he makes. *poco cresc.* I
by me for ev - er, and love me, I pray. Bless -

9
stars in the bright sky looked down where he lay, The
love thee, Lord Je - sus! Look down from the sky, And
all the dear chil - dren in thy ten - der care, And

13
lit - tle Lord Je - sus a - sleep on the hay.
stay by my side un - til morn - ing is nigh.
fit us for hea - ven, to live with thee there.

In verse 3 the whole choir may hum whilst a treble soloist sings the words.

23. Hark! the herald-angels sing

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Words by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

Org. Ped. Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn. Verses 1 and 2 may be sung by unison voices with organ if desired. *Deity pronounced *Dee - ity*
Also available separately (*Five Christmas Carols* arr. David Willcocks)

© Oxford University Press 1961 (descant and organ part for verse 3)

DESCANT
(SOPRANOS)

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL
OTHER
VOICES

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous-ness!

f

The musical score consists of two staves. The top staff is for the Descant (Sopranos), featuring a treble clef and a key signature of one sharp. The bottom staff is for All Other Voices, featuring a treble clef and a key signature of one sharp. Both staves begin with a forte dynamic (*f*). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

Light and life to all he brings, Ris'n with heal - ing in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

f

The musical score continues with two staves. The top staff is for the Descant (Sopranos) and the bottom staff is for All Other Voices. Both staves feature a treble clef and a key signature of one sharp. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *f*.

Mild he lays his glo - ry by, — Born that man no more may die, —
Mild he lays his glo - ry by, — Born that man no more may die, —

Born to raise the sons of earth, Born to give them se - cond birth.
Born to raise the sons of earth, Born to give them se - cond birth.

ff Hark! the he - rald - an - gels sing Glo - ry to the new-born King.
ff Hark! the he - rald - an - gels sing Glo - ry to the new-born King.

57. O little town of Bethlehem

Words by
PHILLIPS BROOKS
(1835-93)

English traditional melody
arranged by
R. VAUGHAN WILLIAMS (1872-1958)
and (V. 4) THOMAS ARMSTRONG (b. 1898)

SOPRANO ALTO (ORGAN or PIANO) TENOR BASS

1. O lit - tle town of Beth-le - hem, How still we see thee lie!
2. O morn-ing stars, to - ge - ther Pro-claim the ho - ly birth,
3. How si - lent-ly, how si - lent-ly, The won-drous gift is giv'n!

A - bove thy deep and dream-less sleep The si - lent stars go by.
And prai-ses sing to God the King, And peace to men on earth;
So God im - parts to hu - man hearts The bless-ings of his heav'n.

Yet in thy dark streets shin - eth The e - ver -last - ing light;
For Christ is born of Ma - ry; And, gath-ered all a - bove,
No ear may hear his com - ing; But in this world of sin,

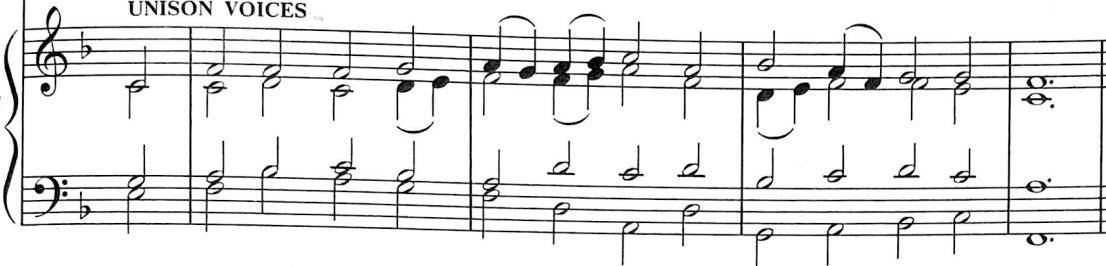
The hopes and fears of all the years Are met in thee to - night.
While mor-tals sleep, the an - gels keep Their watch of wond'-ring love.
Where meek souls will re - ceive him, still The dear Christ en - ters in.

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DESCANT

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray;

UNISON VOICES

ORGAN
or
PIANO

Cast out our sin, and en - ter in, Be born in us to - day.

We hear the Christ-mas an - - gels The great glad ti - dings tell:

O come to us, a - bide with us, Our Lord Em - man-u - el.

19. God rest you merry, gentlemen

v. 1 Unison
v. 2 Harmony

English traditional carol
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. God rest you mer - ry, gen-tle-men, Let no-thing you dis - may, For
2. From God our heav'n-ly Fa - ther A bless-ed an-gel came, And

Je-sus Christ our Sa - viour Was born up - on this day, To save us all from
un-to cer - tain shep - herds Brought ti - dings of the same, How that in Beth-le -

Sa-tan's power When we were gone a - stray:— O ti - dings of com - fort and
- hem was born The Son of God by name:—

com-fort and

joy, — and

joy, O

ti - dings of

com - fort and

joy.

Verse 5 overleaf

- Unison*
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find:
O tidings of comfort and joy.

- Harmony*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

*If preferred, the refrain may always be sung in unison (with organ accompaniment).
Also available separately (*Five Christmas Carols* arr. David Willcocks)

44. It came upon the midnight clear

Words by
E. H. SEARS
(1810-76)

English traditional melody
adapted by ARTHUR SULLIVAN
(1842-1900)
V. 4 arranged by DAVID WILLCOCKS

In moderate time ($\text{♩} = 92$)

The musical score consists of four staves of music for two voices: Soprano/Alto and Tenor/Bass. The music is in common time, key signature of B-flat major, and is set to a traditional melody with lyrics by E.H. Sears.

Soprano/Alto Part:

- Staff 1: 1. It came up - on the mid-night clear, That glo-rious song of old,
2. Still through the clo - ven - skies they come, With peace-ful wings un-furled;
3. Yet with the woes of sin and strife The world has suf-fered long;
- Staff 2: From an - gels bend- ing near the earth To touch their harps of gold:
And still their heav'n-ly mu - sic floats O'er all the wea - ry world;
Be -neath the an - gel - strain have rolled Two - thou-sand years of wrong;
- Staff 3: Peace on the earth, good - will to men, From heav'n's all - gra - cious King!
A - bove its sad and low - ly plains They bend on ho -v'ring wing;
And man, at war with man, hears not The love - song which they bring:
- Staff 4: The world in so - lemn still-ness lay To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless-ed an - gels sing.
O hush the noise, ye men of strife, And hear the an - gels sing!

Tenor/Bass Part:

- Staff 1: (Accompaniment)
- Staff 2: (Accompaniment)
- Staff 3: (Accompaniment)
- Staff 4: (Accompaniment)

Also available separately (*Six Christmas Hymns* arr. David Willcocks)

~~DESCANT (SOPRANOS)~~

4. For lo! the days are

ALL OTHER VOICES

ORGAN

Ped.

has - tening on, By pro - phets fore- told,

has - tening on, By pro - phet - bards_ fore - told, When,

When, with the years Comes round the age of

with the ev - er - cir - cling years Comes round the age of

mf

gold; When peace shall o'er the earth Its

gold; When peace shall ov - er all the earth Its

mf

Man.

f cresc.

an - cien t splen - dours fling,

And

f cresc.

an - cien t splen - dours fling,

And the whole world give—

f cresc.

Ped.

the whole world Shall hear the an - gels sing.

back the song Which now — the an - gels sing.

Tuba

99. While shepherds watched their flocks

Words by
NAHUM TATE
(1652–1715)

Este's Psalter (1592)
V. 6 arranged by DAVID WILLCOCKS

In moderate time ($\text{d} = 80$)

SOPRANO
ALTO

TENOR
BASS

1. While shep - herds watched their flocks by night, All Had
2. 'Fear not,' said he (for might - y dread) _____
seat - ed on the ground, The an - gel of the great
seized their troub - led mind); 'Glad ti - dings of the great
Lord came down, And glo - ry shone a - round.
joy I bring To you and all man - kind.

3. 'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:
4. 'The heav'ly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'
5. Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

Also available separately (*Six Christmas Hymns* arr. David Willcocks)

DESCANT (SORRANOS)

ALL OTHER VOICES

ORGAN

Gt. + Sw.

Tuba

Ped.

f

6. 'All glo - ry be to God on high, _____

6. 'All glo - ry be to God on high, And

— And to the earth be peace; Good - will from

to the earth be peace; Good - will hence- forth from

heav'n to men Be - gin, — be - gin and nev - er cease.'

heav'n to men Be - gin and nev - er cease.'

39. In the bleak mid-winter

Words by
CHRISTINA ROSSETTI
(1830-94)

GUSTAV HOLST
(1874-1934)

In moderate time

SOPRANO ALTO

TENOR BASS

1. In the bleak mid - winter Fros - ty wind made moan,
2. Our God, Heav'n can - not hold him Nor earth sus - tain; A
3. E - nough for him, whom che - ru - bim Wor - ship night and day,
4. An - gels and arch - an - gels May have ga - thered there,
5. What can I give him, Poor as I am?

Earth stood hard as i - ron, Wa - ter like a stone;
Heav'n and earth shall flee a - way When he comes to reign:
breast - ful of milk And a man - ger - ful of hay; E -
Che - ru - bim and se - ra - phim Thronged the air; But
If I were a shep - herd I would bring a lamb,

Snow had fal - len, snow on snow, A Snow on snow, The
In the bleak mid - win - ter A sta - ble - place suf - ficed The
- nough for him, whom an - gels Fall down be - fore, The
on - ly his mo - ther In her maid-en bliss
If I were a Wise Man I would do my part, Yet

In the bleak mid - win - ter Long a - go.
Lord God Al - might - y Je - sus Christ.
ox and ass and ca - mel Which a - dore.
Wor - shipped the Be - lov - ed With a kiss.
what I can I give him, Give my heart.

18b. Ding dong! merrily on high

Words by
G. R. WOODWARD
(1848-1934)

16th-century French melody
harmonized by CHARLES WOOD
(1866-1926)

SOPRANO ALTO

1. Ding dong! mer - ri - ly on high in heav'n the bells are
Ding dong! ve - ri - ly the sky is riv'n with an - gel
2. E'en so here be - low, be - low, let stee - ple bells be
And i - o,* i - o, i - o, by priest and peo - ple
3. Pray you, du - ti - ful - ly prime your mat - in chime, ye
May you beau - ti - ful - ly rime your eve - time song, ye

TENOR BASS

(1.) ring - ing:
sing - ing.
(2.) swung - en,
sung - en.
(3.) ring - ers;
sing - ers.

Glo - - - - -

ri - a, Ho - san - na in ex - cel - sis!

*i-o pronounced ee-o