



*A
Christmas
Mass*

*by
Ronald Corp
for
SATB Choir and Organ
or Piano*

Stainer & Bell

to Chiara Luna

Benedict Goodall

A CHRISTMAS MASS

KYRIE

Ronald Corp

Flaming

Commodo ♩ = 88

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

"God have mercy"

5

Ky - ri - e e - le - i - son, → N

10

Ky - ri - e e - le - i - son, → N

15

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

mp *mf*

19

"Christ have mercy"

24

Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son,

Chris - te, Chris - te e - le - i - son,

mp *mf* *mf* *mf*

→ N

29

Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te e -

Chris - te, Chris - te e -

mp *mf*

KRST

34

Chris - te e - le - i - son, -

- le - i - son, Chris - te e - le - i - son, Chris - te e -

40

Chris - te e - le - i - son, e - le - i - son.

- le - i - son, Chris - te e - le - i - son.

Chris - te e - le - i - son, e - le - i - son.

45

f *dim.*

51

mp *mf*

Ky - ri - e e - le - i - son, \rightarrow N Ky -

mp *mf*

mp *mf* *sempre mf*

57

Ky - ri-e e-le -

- ri-e e-le - i - son, → N

Ky - ri-e e-le -

Ky - ri-e e-le -

Ky - ri-e e-le - i -

63

- i-son, Ky - ri-e *mf* e - le - i-son, *mf* e - le - i - son.

- i-son, e - le-i-son, e - le - i-son, e - le - i - son. → N

- i - son, e - le - i - son.

- son, e - le - *mf* i - son, e - lei - son.

68

dim. al fine

73

pp

GLORIA

Dance-like

Ronald Corp

Allegro ♩ = 144

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

f

"Glory to God in the highest"

8 *f* Glo - ri - a in ex - cel - sis De - o, ✓ Glo - ri - a in ex-cel-sis De -

Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o, ✓ in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

15 -o, -o, -o, -o,

21 *f* Glo - ri - a in ex - cel - sis De - o, ✓ Glo - ri - a in ex - cel - sis De -
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 Glo - ri - a in ex - cel - sis De -

"And in Earth, peace"

28 - o,
 - o,
 - o,
 - o,
mp et in ter - ra
mp et in ter - ra

"Goodwill towards men"

34 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

"we Praise Thee"

"we bless Thee"

39

f Lau - da - mus te,
f be - ne - di - ci - mus

45

lau - da - mus te, be - ne - di - ci - mus te,
 te, *f* a - do -

"we worship Thee"

"we glorify Thee"

50

f a - do - ra - mus te, a - do -
 a - do - ra - mus te, glo - ri - fi - ca - mus te,
 glo - ri - fi - ca - mus te, a - do -
 - ra - mus te, Glo - ri - fi - ca - mus te,

54

- ra - mus te, glo-ri - fi - ca - mus_ te,

a - do - ra - - mus_ te, glo - ri - fi -

- ra - mus te, glo-ri - fi - ca - mus_ te, glo - ri - fi -

a - do - ra - - mus_ te, glo - ri - fi -

"we give thanks to thee because of Thy great Glory"

58

mp

- ca - mus te,

- ca-mus te,

UNIS. (T+B)

- ca-mus te, *mp* gra - ti-as a - gi-mus ti - bi prop - ter mag - nam glo - ri-am

65

mp

gra - ti-as a - gi-mus ti - bi prop - ter mag - nam glo - ri-am tu -

tu - am,

73 *mp*

- am, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

mp

p *mp*

(Stagger)

80 *p*

glo - ri - am tu - - - am.

p

p sub. mf

"O Lord, Heavenly King, God the father Almighty"

88 *mp* ALTOS

Do-mi-ne De - us, - Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

mp

10 "O Lord, the only-begotten Son" "O Lord God, Lamb of God"

93 *f* SOPRANOS & ALTOS
 Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chris-te, Do-mi-ne De-us, Ag-nus
 BASSES TENORS & BASSES

97 "Son of the father"

De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris.

101 *poco rit.* ^(S+A) UNIS. *mp*
 Qui

107 *Poco meno mosso* ♩ = 132 *p* "that takest away the sins of the world" "Have mercy upon us."

tol-lis pec-ca-ta mun-di, mi-se-re-re no-

"Thou that takest away the sins of the world,
receivest our prayer."

114

-bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe -

mp *p*

120

de - pre - ca - ti - o - nem nos - tram, qui se - des ad dex - te - ram Pa -

mp

"Thou that sittest at the
right hand of God the
father"

126

- tris, mi - se - re - re no - bis.

p *mp*

"have mercy on us"

133

pp

"for those only art Holy"

142 *Tempo primo* ♩ = 144

Quo - ni-am tu

"Thou only art the Lord" "Thou only art the"

147

so - lus san - ctus, tu so - lus Do - mi - nus, quo - ni - am tu so - lus san - ctus,

most high"

'Yehzu' "Jesus Christ"

152

tu so - lus al - tis - si - mus, Je - su Chris -

"with the Holy Spirit" "in the Glory of God the Father"

157

-te, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

162

glo-ri-a De-i Pa - - tris.

This system contains measures 162 through 167. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various articulations such as accents and slurs.

168

f A - men, A - men, A - - -

f A - men, A - men, A - - -

This system contains measures 168 through 173. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various articulations such as accents and slurs. The tempo is marked *f* (forte).

174

- men, A - men.

- men, A - men.

rall.

rall.

This system contains measures 174 through 179. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *rall.* (rallentando).

Joyfully

CREDO

"I believe in one God,"

Ronald Corp

Allegro non troppo e maestoso ♩ = 138

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Cre - do in

"The father Almighty"

u - num De - um, Pa - trem om - ni - po - ten - tem,

"I believe in one God," *"maker of heaven 'th' and Earth"*

Cre - do in u - num De - um, fa - cto - rem cae - li et ter - rae,

"and of all things visible and invisible."

17

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Musical score for measures 17-22, featuring vocal lines and piano accompaniment. The lyrics are: "vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um."

"And in one Lord, Jesus Christ"

23

Et in u - num Do - mi - num
Et in u - num Do - mi - num Je - sum Chris - tum,

Musical score for measures 23-28, featuring vocal lines and piano accompaniment. The lyrics are: "Et in u - num Do - mi - num Et in u - num Do - mi - num Je - sum Chris - tum,". There are handwritten checkmarks and a dynamic marking 'f' in the score.

"The only-begotten Son of God."

"Born" of the father"

29

Fi - li - um De - i u - ni - ge - ni - tum.
Fi - li - um De - i u - ni - ge - ni - tum.
Fi - li - um De - i, De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
Fi - li - um De - i u - ni - ge - ni - tum.

Musical score for measures 29-34, featuring vocal lines and piano accompaniment. The lyrics are: "Fi - li - um De - i u - ni - ge - ni - tum. Fi - li - um De - i u - ni - ge - ni - tum. Fi - li - um De - i, De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum Fi - li - um De - i u - ni - ge - ni - tum." There are handwritten checkmarks and a dynamic marking 'f' in the score.

"before all ages"

35

an - te om-ni-a sae - cu - la.

f

41

mf

47

poco rit.

dim. *p*

Bold'

"God of God, light of light"

"True God of True God"

54

Vivo marziale ♩ = 120

f UNIS.

De - um de De - o, Lu - men de lu - mi - ne, De - um ve - rum, de De - o ve - ro.

Vivo marziale ♩ = 120

f

"Begotten, not made"

"of one substance with the father" ¹⁷

62

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem, con - sub - stan - ti - a - lem

f

"By whom all things were made".

68

Pa - tri, per quem om - ni - a fa - cta sunt:

mf

Stagger!

"who for us men and"

77

mp SOPRANOS

Qui pro - pter nos ho - mi - nes et

dim. *mp*

for our salvation"

"Came down from heaven"

84

SOPRANOS & ALTOS

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de cae -

mp

Very Gently! "And was incarnate"

89 poco rit. **Meno mosso** ♩ = 80
 ALTOS *p*

-lis. *15* Et in - car - na - tus -

poco rit. **Meno mosso** ♩ = 80
p

(Staggered) by the Holy Spirit of the Virgin Mary "And was made man"

97 est de Spi-ri-tu San-cto ex Ma - ri - a Vir-gi - ne: Et ho - mo - fa - ctus, fa - ctus -

107 **Dark!** **Più lento** ♩ = 72 "He was crucified"

SOPRANOS & ALTOS *pp*

est. *pp* Cru-ci-fi - xus e - ti - am pro no -

mp **Più lento** ♩ = 72 *pp*

"for us," 114 "Suffered under Pontius Pilate"

-bis, e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

"and was buried"

122 rit.

Poco più mosso e semplice ♩ = 92

pas-sus, et se - pul - tus est.

Poco più mosso e semplice ♩ = 92

rit.

p

128

"And on the third day he rose again"

135 Allegretto ♩ = 104

f Et re-sur-re - xit ter-ti-a di - e

Allegretto ♩ = 104

f

139

"in accordance with the scriptures"

"He ascended into heaven"

se - cun - dum Scri - ptu - ras, et a - scen - dit in cae - lum: se -

f Et re-sur-re - xit ter-ti-a di - e

f

20 "And sitteth on the right hand of the Father"

142 UNIS. *f*

-det ad dex-te-ram Pa - tris. → 5

UNIS. *f* Et

"He will come again in glory to judge the living and the dead"

145

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

"and his kingdom shall have no end."

148 *rall.*

- os: cu - jus re - gni non e - rit fi - nis.

'loo yoo's' *rall.*

Allegro moderato ♩ = 120

molto rit.

151 *mf*

Flaming

"And in the Holy spirit the lord and giver of life"

Tempo primo ♩ = 138

155 *mf legato e calmo*

Et in Spi - ri - tum san - ctum Do - mi - num, et vi - vi - fi - can -

Tempo primo ♩ = 138

mf legato e calmo

"Who proceeds from the father and the son."

UNIS. *mp* (J+A)

159 *legato e calmo*

- tem, qui ex pa - tre fi - li - o - que pro - ce - dit, Qui cum

mp

"who with the father and the son is adored and glorified"

164

pa - tre et fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur, qui

"and who spoke through the prophets"

(T+D) UNIS. *p*

170

lo - cu - tus est per Pro - phe - tas.

p

(L+R)

"And one holy, catholic and apostolic church."

177

nam san-ctam Ca-tho-li-cam, et A-po-sto-li-cam Ec-

183

poco rall.

-cle - si - am.

poco rall.

Bright!

189

Tempo primo ♩ = 138

f

"I confess one baptism"

Con - fi - te - or u - num ba - pti - sma in re -

Tempo primo ♩ = 138

f

195

"for the forgiveness of sins"

"I await the resurrection of the dead"

-mis-si - o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem, mor - tu - o - rum, → m

201 accel. SOPRANOS *f* Allegretto ♩ = 66

et vi-tam ven - tu - ri sae - cu - li, et

207 SOPRANOS & ALTOS

vi-tam ven - tu - ri sae - cu - li, et vi-tam ven - tu - ri sae - cu - li. A -

215

- men, A - men, A - - men, A - - men,

223 poco rit.

A - men, A - men, A - men, A - men, A - - men.

poco rit.

SANCTUS

"Holy, Holy, Holy"

Ronald Corp

$\text{♩} = \text{♩}$

Moderato $\text{♩} = 72$

SOPRANO ALTO

TENOR BASS

KEYBOARD

p *mf*

7

mf San - ctus,

San - ctus, San - ctus, San - ctus,

mf San - ctus,

mf

14

San - ctus,

- ctus, San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus,

più f

più f

20

- ctus, San - ctus, San - ctus, San - ctus. *mp*

piu f San - ctus, San - ctus, San - ctus, San - ctus. *mp*

27

"Lord God of Hosts" *ah>oh#*

33

mf Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us

mf Do - mi-nus De - us Sa - ba - oth, Do - mi-nus

39

Sa - ba - oth, Do - mi-nus De - us, Do - mi-nus De - us *d=d*

De - us Sa - ba - oth, Do - mi-nus De - us, Do - mi-nus De - us

Sa - ba - oth, Do - mi-nus De - us

De - us Sa - ba - oth, *piu f* Do - mi-nus De - us

(in 2)

"Heaven and Earth are full of thy Glory"

45 *mp cresc. poco a poco*

Sa - ba - oth. Ple - ni sunt cae - li et

Sa - ba - oth. Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a,

Sa - ba - oth. *mp cresc. poco a poco*

50

ter - ra, glo - ri - a tu - a, Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a,

Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a,

(in 4)

54 *f*

ter - ra, Ple - ni sunt cae - li et ter - ra, Ple - ni sunt cae - li et ter - ra. O -

"Hosanna in the Highest"

59

-san - na, O-san - na, O - san-na in ex-cel - sis, O - san - na in ex-cel-sis De - o, O-

63

-san - na, O-san - na, O - san-na in ex-cel - sis, O - san - na in ex-cel-sis De - o.

67

dim. *più p*

Stagger! "Blessed is he"

73

poco rit. *mp* *Meno mosso* ♩ = 126

Be-ne-di - ctus qui
Be-ne-di - ctus qui ve -

poco rit. *mp* *Meno mosso* ♩ = 126

mp

(Stagger)

79 ve - nit, in no - mi - ne Do - mi - ni.

- nit, in no - mi - ne Do - mi - ni.

Be - ne - di - ctus

mp Be - ne - di - ctus qui

86

qui ve - - nit, in no - mi - ne Do - mi - ni.

ve - nit, in no - mi - ne Do - mi - ni.

mp

93

p

Allegretto grazioso ♩ = 96

102 *mf*

O - san - na in ex - cel - sis, O - san - na in ex - cel - sis, O - UNIS.

mf

Allegretto grazioso ♩ = 96

mf

107

- san - na in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na in ex -

f

112

- cel - sis, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis, O - san - na

f

118 *dim.*

in ex - cel - sis.

dim.

mf

125

cresc.

ff

AGNUS DEI

Ronald Corp

Moderato $\text{♩} = 66$

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

mp

7

13 SOPRANOS

mp

A - - gnus De - i, qui tol - lis pec-ca - ta mun - di,

17 ALTOS

mp

A - - gnus De - i, qui tol - lis pec-ca - ta mun - di,

21 SOPRANOS & ALTOS

mi - se - re - re no - bis.

mf

33

BASSES

mp A - - gnus De - i, qui tol - lis pec-ca - ta

mp

38

TENORS

mun - di, *mp* A - - gnus De - i, qui tol - lis pec-ca - ta

42

mi - se - re - re no - bis.

TENORS & BASSES

mun - di,

48

55

mp

A - - gnus De - i, qui tol - lis pec - ca - ta mun - di,

mp

59

A - - gnus De - i, qui tol - lis pec - ca - ta mun -

mf

63 **Meno mosso** ♩ = 112

- di,

Meno mosso ♩ = 112

poco rit.

Allegro ♩ = 84

67

72

f do - na, do - na no - bis pa - cem, do - na no - bis pa - cem,

77

do - na -

TENORS

f do - na, do - na no - bis pa - cem, do - na no - bis pa - cem, do -

stagger!

82

no - - bis_ pa - - cem, do - - na_ no - - bis_

na no - bis_

86

pa - cem, do - na no - bis pa - - cem, do - na_ no - - bis_

TENORS & BASSES
do

pa - cem, do - na no - bis pa - - cem, do - na no - bis,

91

pa - - cem, do - - na_ no - - bis_ pa - cem, do - na

no - bis pa - - cem, do - na no - bis_ pa - cem, do - na

95

no - bis pa - cem, do - na - no - bis - pa - cem,
 no - bis pa - cem, do - - - - -

no - bis pa - cem, do - na - no - bis, no - bis

ff

ff

100

do - - - na - no - bis -
 - - - - - na no - bis - pa - cem, do - na no - bis pa -
 pa - - - cem, do - na no - bis -

104

do - na no - bis - pa - cem.
 - cem, do - na no - bis pa - cem.

ff *rit.*

f *ff* *rit.*

NOTE

As both a singer and a conductor I have always loved the famous *Messe de minuit pour Noël* by Marc-Antoine Charpentier, but have also felt frustrated that I did not recognise the French carols used as material for the work.

I had also long cherished the idea of writing a setting of the Mass which might use Christmas music that present-day singers *would* recognise – hence *A Christmas Mass*. It was first performed on 1 December 2007 in Saffron Walden, by Chantage conducted by James Davey. The London premiere followed three days later, when I conducted the London Chorus at St John's, Smith Square.

From the immense store of carols and hymns for the Christmas season I have used some seventy or so. Many of these melodies in fact chose themselves as I worked on the piece. Some provided important thematic material and some make only a brief appearance.

The emphasis is on a joyful celebration of this season and its rich musical heritage. The result will, I hope, have a place in the concert hall and in Advent and Christmas carol-services, and will also be used liturgically.

Under the title *Hark! Chantage at Christmas*, the Mass has been recorded on the EMI Gold label. A version for orchestra, compatible with this vocal score, is available on hire from the publishers (HL388).

Ronald Corp



ISMN 979-0-2202-2225-2



9 790220 222252



FANTASIA ON CHRISTMAS CAROLS

VOCAL SCORE



for Baritone Solo, Chorus and Orchestra by

RALPH VAUGHAN WILLIAMS

STAINER & BELL



FANTASIA ON CHRISTMAS CAROLS

VOCAL SCORE



for Baritone Solo, Chorus and Orchestra by

RALPH VAUGHAN WILLIAMS

STAINER & BELL

NOTE

This Fantasia is founded on the following traditional English carols: *The truth sent from above* (Herefordshire) words and tune; *Come all you worthy gentlemen* (Somerset) words and tune; *On Christmas night* (Sussex) words and tune; *There is a fountain* (Herefordshire) tune only; together with fragments of other well-known carol tunes.

The work is scored for ordinary full orchestra with organ and set of bells (*ad lib.*), or string orchestra with organ or piano. Alternatively, it may be accompanied by organ or piano alone, played from the vocal score, with an optional solo cello part (H212). A chorus part for performance by solo baritone and TTBB is also available (W41).

The chorus is required to sing in four different ways:

- 1 Singing the words
- 2 Singing with closed lips ← *open mouth, closed lips!*
- 3 Singing 'Ah'
- 4 Singing with half-closed lips *i.e.* with a short 'u' sound as in the word 'but'.

Dedicated to Cecil Sharp

FANTASIA ON CHRISTMAS CAROLS

R. Vaughan Williams

Andante

ORGAN
or
PIANO

Violoncello Solo
pp

7 SOLO BARITONE

This is the truth— sent from a - bove, The truth of God,— the

pp

12

God of love: There - fore don't turn me— from your door, But— heark - en all,— both—

16

rich— and poor.— The first thing which— I will re - late

CHORUS

SOPRANO *pp*
(humming tone)

ALTO *pp*
(humming tone)

TENOR *pp*
(humming tone)

BASS *pp*
(humming tone)

B

Is that God did man cre - ate, The next thing which to you I'll tell, Wo -

Stagger

-man was made with man to dwell.

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

mf Ah

cantabile

C

Then, af - ter this, 'twas God's own choice To place them both in Pa - ra - dise, There

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

dim.

pp

36

to re-main, from e - vil free, Ex - cept they ate of such a tree.

pp (closed lips) *pp* (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp

pp

41 **D**

And they did eat, which

pp (humming tone)

pp (humming tone)

pp Ah

D

pp

E

was a sin, And thus their ru - in did be - gin, Ru - ined them-selves, both_ you and me, And

pp *Stagger!* *(humming tone)*

pp *(humming tone)*

pp *(humming tone)*

pp *(humming tone)*

E

Tell the story!

all of their pos - ter - i - ty. —

mf Thus we were heirs_ to end-less woes, Till

mf Thus we were heirs_ to end-less woes, Till

mf Thus we were heirs to end-less woes, Till

mf Thus we were heirs_ to end-less woes, Till

p *f* *p* *mf*

F

God the Lord_ did in - ter - pose, And so a prom - ise_ soon did run, That he would re - deem_ us_

God the Lord_ did in - ter - pose, And so a_ prom - ise_ soon did run, That he would re - deem_ us_

God the Lord_ did in - ter - pose, And so a prom - ise_ soon did run, That he would re - deem_ us_

God the Lord_ did in - ter - pose, And so a_ prom - ise_ soon did run, That he would re - deem_ us_

dd *f*

F

That he would re - deem us_ by_ his Son.

by_ his Son, by_ his Son.

by his Son, by his Son.

by_ his Son, by_ his Son.

by his Son, by_ his Son.

f *ff* *pp* *f* *f* *f fappass.* *3*

Stagger

70

G

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

G

pp

75

H

ppp

ppp

ppp

ppp

H

82

Moderato $\text{♩} = 66$

TENOR & BASS unis.

mf marcato

Lobustly

Come | all you wor - thy gen - tle-men that may be stand - ing by,

p

88 J ✓

Christ your bless - ed Sa - viour was born on Christ - mas day. The

92 del ✓

bless - ed Vir - gin Ma - ry un - to the Lord did pray. — O we

96 SOPRANO & ALTO f ✓

wish you the com - fort and tid - ings of joy! The

100 K del p ✓

bless - ed Vir - gin Ma - ry un - to the Lord did pray. O we

bless - ed Vir - gin Ma - ry un - to the Lord did pray. — O we

104

wish — you the com - fort and tid - ings of joy!

wish you the com - fort and tid - ings of joy!

pp

109

SOPRANO & ALTO unis.

L

Sweetly Christ our Bless - ed Sa - viour now in the man - ger lay - He's

114

ly - ing in the man - ger, while the ox - en feed on hay. The

118

td **M**

bless - ed Vir - gin Ma - ry un - to the Lord did pray. — | O we

122

SOPRANO
wish you the com - fort and tid - ings of joy! *p* The bless - ed Vir - gin

ALTO
wish you the com - fort and tid - ings of joy! *p* The bless - ed Vir - gin

TENOR
p The bless - ed Vir - gin

BASS
p The bless - ed Vir - gin

127

Ma - ry un - to the Lord did pray. *mf cresc.* O we wish _____ *N Stagger.*

Ma - ry un - to the Lord did pray. *mf cresc.* O we wish you the com - fort and

Ma - ry un - to the Lord did pray. *mf cresc.* O we wish _____

Ma - ry un - to the Lord did pray. *mf cresc.* O we wish you the com -

132

you the com - fort and tid - ings of joy! *f*

tid - ings of joy. *f* tid - ings of joy!

you the com - fort and tid - ings of joy! *f*

-fort the com - fort and tid - ings of joy! *f*

137

O

tid - ings of joy! com - fort and

tid - ings of joy! com - fort and

tid - ings of joy! com - fort and

tid - ings of joy! com - fort and

143

ff

tid - ings of joy! **f** *cresc.* **ff** The

tid - ings of joy! **f** *cresc.* **ff** O we wish, we wish you the

tid - ings of joy! **f** *cresc.* **ff** O we wish you the com - fort and tid -

tid - ings of joy! **f** *cresc.* **ff** O we wish you the com - fort and tid - ings of

cresc.

cresc.

cresc.

cresc.

ff

150

P *Stagger! dd*

bless - ed Vir - gin Ma - ry un - to the Lord did pray. **O** we wish

com - fort and tid - ings of joy, **O** we wish, we wish you the

- ings of joy, **O** we wish, **O** we wish - you, we wish you the

joy, tid - ings of joy, **O** we wish you the com - fort and

P **ff** **ff**

156

dim. *p* **Q**

you the com - fort and tid - ings of
 com - fort and tid - ings of joy, tid - ings of
 com - fort and tid - ings of joy, tid - ings of
 tid - ings, the com - fort and tid - ings of

162

SOLO BARITONE *senza rall.* $\text{♩} = \text{♩}$ *p*

On
 joy!
 joy!
 joy!
 tid - ings of joy!
 joy!

pp *pp* *pp* *pp*

dim. *pp*

senza rall. $\text{♩} = \text{♩}$

170

R

Christ - mas night all Christ - ians sing To hear the news the an - gels bring;

CHORUS SOPRANO *p* On

Sop.
 V.S.

Joyfully

News of great
 Christ - mas night all Christ - ians sing To hear the news the an - gels bring. Ah

Ah Ah

pp

S

joy, news of great mirth, News of our mer - ci - ful King's birth.

CHORUS SOPRANO

When
 News of great joy, news of great mirth, News of our mer - ci - ful King's

Ah Ah

Ah Ah

p

189

T

sin de - parts be - fore thy grace, Then life and health come in its place.

birth. When

(humming tone)

pp

pp

T

pp

193

sin de - parts be - fore thy grace, Then life and health come in its place.

Ah Ah

Ah Ah

Ah Ah

Ah Ah

p

p

197

f An - gels and men_ with joy_ may sing. All for to see the new - born

ppp (humming tone)

U

202 **Pocchettino animato**

Bobby!

King.

mf cresc. All for to see the King All for to see the

mf cresc. (All for to see the new - born King.)

f (All for to see the new - born

mf cresc. All for to see the new - born

All for to see the new - - - - born

Pocchettino animato

207

new - born King the new - born King. An - gels and
 All for to see the King All for to see the new - born
 King An - gels and men With joy may sing, All
 King An - gels and men With joy

212

men with joy may sing to see the new - born King.
 King. All for to see the new - born King, to
 for to see the new - born King.
 may sing, All for to see the new - born

219

pp **W** **senza rall.**
SOLO BARITONE *f risoluto*
 God
 see the new - born King.
 King.
W **senza rall.**

X

bless the rul - er of this house and long on may he reign, *pp* Ah! —
lightly p From out of dark-ness
pp Ah —
p From out of dark-ness

pp

f Ma - ny hap - py Christ - mas -
 Ah!
 we have light, Which makes the an - gels sing this night,
 Ah!
 we have light, Which makes the an - gels sing this night,

239

Y

-es he live to see a - gain!

From out of dark - ness we have light, Which

Ah

From out of dark - ness we have light, Which

Ah

Y

244

God bless our gen - er - a - - tion, who

makes the an - gels sing this night,

Ah

makes the an - gels sing this night,

Z

live both far and near *p* And we wish them a
 "Glo - ry to God and peace to men. *p*
 "Both now and
 "Glo - ry to God and peace to men. *p*
 "Both now and

hap - py, a hap - py New Year. *p*
 Both now and ev - er-more, | A - men."
 ev - er - more, | A - men." | A - men."
 Both now and ev - er-more, | A - men."
 ev - er - more, | A - men." | A - men."

Aa

Proudly

SOPRANO & ALTO unis. *ff*
 TENOR & BASS unis. *ff*
 God bless the rul - er of this house And
 God bless the rul - er of this house And

267

Bb

long on may he reign,

long on may he reign,

ff + Bells

272

Ma - ny hap - py Christ - mas - es he

Ma - ny hap - py Christ - mas - es he

ff

277

Cc

live to see a - gain! God

live to see a - gain! God

ff

283

bless our gen - er - a - - tion, who live both far and

bless our gen - er - a - - tion, who live both far and

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Dd

near And we wish them a hap - py, a hap - py, a hap - py
 near And we wish them a hap - py, a hap - py New Year, a hap - py, a hap - py
 near And we wish them a hap - py, a hap - py
 near And we wish them a hap - py, a hap - py New Year, a

Dd

ff
dim.

$\text{♩} = \text{♩}$

Ee

- py New Year, A hap - py New Year, A hap - py New Year,
 - py New Year, A hap - py New Year,
 hap - py New Year, A hap - py New Year, A hap - py New Year, A hap - py New
 hap - py New Year, A hap - py New Year,

Ee

dim.
p

303

Gently

p *pp*

A hap - py New Year. Year.

p *pp*

A hap - py New Year. Year.

311

Ff

SOLO BARITONE

rall.

p

O we

dim.

320

Gg

Più lento

(each chord given)

wish you a hap - py, a hap - py New Year.

ppp *ppp* *pppp*

(humming tone) Both now and ev - er - more, A - men.

ppp *ppp* *pppp*

(humming tone) Both now and ev - er - more, A - men.

ppp *ppp* *pppp*

(humming tone) Both now and ev - er - more, A - men.

ppp *ppp* *pppp*

(humming tone) Both now and ev - er - more, A - men.

Gg

Più lento

Choral works by Ralph Vaughan Williams also available from Stainer & Bell

A Cambridge Mass

SATB solos, double chorus and orchestra

Three Elizabethan Part Songs

A Sweet Day (SATB or SSA); The Willow Song (SATB or SSA); O mistress mine (SATB)

Five English Folk Songs

The Dark Eyed Sailor; The Spring Time of the Year; Just as the tide was flowing;
The Lover's Ghost; Wassail Song (all SATB)

The Garden of Proserpine

Soprano solo, SATB and orchestra

Five Mystical Songs

Easter; I got me flowers; Love bade me welcome; The Call; Antiphon
Baritone solo, SATB or SSAA or TTBB and orchestra

Also available with accompaniment for string orchestra (or string quartet) and piano.

O be joyful in the Lord (The Hundredth Psalm)

SATB and organ or orchestra

Also available with accompaniment for string orchestra and organ (or piano).

O clap your hands

SATB and organ (with optional brass) or orchestra

O praise the Lord of heaven

SATB SATB and semi-chorus

A Sea Symphony (Symphony No. 1)

Soprano and baritone solos, SATB and orchestra

Toward the Unknown Region

SATB and orchestra

Twelve Traditional Carols from Herefordshire

SATB (unaccompanied) or voice(s) and piano

Willow-Wood

Baritone solo, SSAA (*ad lib.*) and orchestra





ISMN 979-0-2202-1712-8



9 790220 217128