

## Risk assessment template

Company name: CNCS

Assessment carried out by: Eric Clubley

Date of next review: January 2021

Date assessment was carried out: October 2020

What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?	Done
<b>Inhalation and absorption of aerosols and droplets</b>	Conductor, accompanists, singers, visitors	<p>SD of 2m by stewarding, signing and marking.</p> <p>Face-coverings will be mandatory throughout</p> <p>Clear guidance in advance of the event</p> <p>Advance health information required as a condition of attendance at each event</p>	<p>Selection and training of stewards</p> <p>Walk-through to test risk control measures (RCMs) eg to avoid 'pinch points'</p> <p>Observers posted or the first 2 Events</p> <p>Audit and review of the RCMs</p> <p>First Aid provision</p>	Committee - individual actions tba	tba	

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		<p>QR code/manual tracking</p> <p>Good ventilation ie doors open North and South</p> <p>Restricting numbers to 45</p> <p>Restricting time to 60 mins</p> <p>Provision of sanitisers</p> <p>Control of acoustic volume</p> <p>Restriction on access eg to Toilets</p>	<p>Process for managing change in circumstances</p> <p>Liaison with St Mary's to share learning and ensure handover – see cleaning protocol. And scheduling events.</p> <p>Communicate this RA and RCMs</p>			

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		<p>Cleaning before and after rehearsals – see separate protocol agreed with St Mary’s re pews, kneelers etc</p> <p>Cleaning of keyboards</p> <p>Avoiding opportunities for mixing eg no breaks, no sectionals; 2m SD will be maintained in queues as elsewhere</p> <p>No distribution/sharing of music</p>				

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		No cloakroom facilities				
<b>Absorption through eyes</b>	ditto	See above	See above	As above	tbc	
<b>Hand contact with contaminated surfaces and cross contamination of eyes and mouth</b>	ditto	“	“			
<b>Person-to-person contact</b>	ditto	“	“			